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CRISP MUSICIANS

DANIEL LAPP www.daniellapp.com P.I., VICTORIA, HORSEFLY



Daniel grew up in Prince George, BC in house with deep prairie roots that included his musical mother, an old-time piano player/teacher and a grandpa and 5 uncles who were all committed to the oldtime dancing fiddle tradition. Over the past 30 years has toured across Europe, Australia, China, Israel, the USA and Canada playing a plethora of musical styles from jazz to electronic music.

He has performed on a variety of instruments with many recognizable names such as Spirit of the West, Rickie Lee Jones, 54-40, Gord Downie, Barney Bentall, Jim Byrnes, Jim Cuddy, Elvis Costello, Lou Reed, Stephen Fearing, Hugh Fraser, Ed Robertson, Danny Michel, Broken Social Scene, Lennie Gallant, Jerry Holland and Roy Forbes. He started the youth **"BC Fiddle Orchestra"** Program in 1994 which boasts alumni who currently represent some of Canada's rising fiddle stars including Kendel Carson (Alan Doyle), Tania Elizabeth (Avett Brothers), Ivonne Hernandez (Fretless), Celidh Briscoe (Riverdance), Adrian Dolan (The Bills, Chieftains), Kalissa Hernandez (the Paperboys) to name a few.

Daniel founded the Victoria Fiddle Society (2001), Daniel Lapp's House of Music Society (2007) that enriches the community with

various outreach programs. He has lead the Joy of Life Choir with 100 non-auditioned adult members for 20 years and also leads a 40 member adult folk ensemble called Folkestra which has inspired other teachers in other communities to do the same. Twice a year Daniel produces sell-out concerts at Alix Goolden Hall that feature an array of special guests alongside his 200 students.

<https://www.youtube.com/watch?v=hJu4pDXDte4&list=RDhJu4pDXDte4&index=1>

OLIVER SWAIN

www.oliverswain.com

VICTORIA



Hailing from Victoria, BC, nearly the farthest west (or left) one can be, Oliver Swain is Canada's quintessential folk and traditional musician. He eats, sleeps and breathes music, and his prolific career evidences this in many ways. With his pure, finely tuned vocals that have an astonishing range, and his undeniable skill behind a banjo or upright bass, Oliver grabs the attention of all who hear him, and holds it with his enormous sound and stature. From the most vulnerable and innocent sounding banjo ditties to the brave and imposing bowed bass, Oliver delivers his own brand of alternative folk and traditional music to the masses with a smile and a twinkle in his eye.

Oliver Swain has spent years honing in his craft, and this effort has taken him on a remarkable musical journey. From joining The Bills back when they were known as the Bill Hilly Band in Victoria, to a Winnipeg move joining Scruj MacDuhk, and with them releasing "The

Road To Canso" prior to the band continuing on as The Duhks. Winnipeg also introduced Oliver to fiddler Jeremy Penner, and singer Ruth Moody, and the three went on to form Moody, Penner and Swain, releasing "Southbound" and kicking off a series of pilgrimages south of the Canadian border to the heart of the Appalachians. It was on this journey Oliver solidified his love for traditional southern folk music, and he later moved to Louisiana to perform with the well known Red Stick Ramblers for a year's tenure. Swain then decided to bring the music back home to Victoria, where he helped form popular folk group Outlaw Social, releasing two critically acclaimed albums, and touring extensively for several years. Since Outlaw Social's demise, Oliver has invested the last several years in playing solo shows across Canada, building an enormous fan base, and finally releasing his solo debut, "In A Big Machine". Oliver still enjoys life in Victoria, keeping busy as a respected session player, playing shows and planning his next jaunt across the country. Swain's career on the stage has seen him tour through much of North America, Australia and Europe

<https://www.youtube.com/watch?v=wG8yVdvTaYs>

LUKE WALLACE WWW.LUKEWALLACEMUSIC.COM **SALT SPRING**



Luke Wallace embodies a new wave of politically charged folk music, writing the soundtrack for a movement of people rising up to

meet the social and environmental challenges of our times. The new album "What on Earth", released in March 2020 will be Luke Wallace's 5th album release.

After honing his sound and style with his first 4 independent albums, Luke Wallace has hit his stride with his new album, What On Earth. The album features protest-anthems like Jetlag, and Sons and Daughters, which seem to pack all of the hope and anger of his generation into irresistible songs worth putting on repeat. Luke also shows no fear in lyricism, diving into touchy subjects on tracks like Pale Kids and The Permit Song, challenging the listener to question their place in an increasingly divided society.

Produced by Daniel Klenner (Shad, Hey Ocean) and mastered by Brock McFarlane, What on Earth maintains Luke's folk roots while raising his sound to a new level of clarity. What makes 'What on Earth' different is Luke's ability to present some really hard ideas and lyrics in a way that is both moving and easy to hear; deeply emotional yet catchy and light. The new album 'What on Earth' is the culmination of 6 years touring the coast, carrying an unwavering message of unity and justice.

You can find Luke at folk festivals all over the West Coast or leading rally-sing-a-longs at Canada's biggest Youth Climate Marches. Known for his catchy songwriting and inspiring musical delivery, Luke continues using his music to amp up and inspire the folks fighting for a better world. His message-driven songwriting has landed him slots at Salmon Arm Roots and Blues, Vancouver Island Music Festival, The Vancouver Folk Festival and an opening slot for global roots band Rising Appalachia.

<https://www.youtube.com/watch?v=yPxjfN2dzD4>

LAUREN MANN WWW.LAURENMANNMUSIC.COM
S'DAYES/PENDER ISLAND



After moving to the British Columbia coast in 2015, Lauren took a few years off the road to find her muse again in the midst of great personal challenge and change, soaking up the inspiration of her Gulf Island home and devoting her time to writing. In the process she became quite involved in her local arts community as the Creative Director of Ptarmigan Arts, a local arts nonprofit. This creative diversification has continued to inspire Lauren's own artistic pursuit, giving breadth to her already varied musical abilities. She has explored new directions while maintaining the authenticity that first attracted listeners to her reminiscent folk sound.

While her 2016 album *Dearestly* brought bombastic crescendos and grand production, her most recent release *Memory & Desire* reveals a maturity in the evolution of Lauren's songwriting and musicality. Influenced by the tapestry of music on the Gulf Islands where she has put down her roots for the last five years, Lauren has stayed true to her alt pop sensibilities while exploring jazzy vocal riffs and bluesy guitar lines. The oft type-casted ukulele has been replaced with a tenor guitar, shifting her sound to something reminiscent of Beth Orton or Carole King.

Recorded at Lauren's home in the Gulf Islands, Memory & Desire is an intimate marker of the passage of time, holding space between who she was and who she will be. With deeper honesty, tangible vulnerability, and a renewed effervescence, Lauren Mann is taking herself and her music back to her roots: finding connection and common ground through creating authentic art.

https://www.youtube.com/watch?v=LoO8ETUJM_I

ADAM DOBRES
ISLAND

www.adamdobres.com

S'DAYES/PENDER



Adam Dobres is a folk-oriented guitarist with a fluid talent and adaptive sensibility. He has toured all over the world with acts ranging from folk ensemble The Ruth Moody Band to pop rock singer Toni Childs. In 2016, he stepped into the spotlight with his eponymous debut album, earning him a nomination for instrumental artist of the year in the West Coast Music Awards.

As a young man Adam started out playing classical guitar, before discovering Celtic music. He went on to study jazz at Vancouver Island University, but left after one year to accept a gig touring the American South. During this period he was exposed to Cajun music, an experience that deepened Adam's appreciation for folk music

of all kinds. Over the course of his professional career, Adam has been the featured guitarist for many bands. He's played with Dustin Bentall's alt-country group, worked closely with Cameron Latimer, and supported singer-songwriter Ridley Bent both on tour and on five albums. Together with Pharis Romero, Oliver Swain and Kendel Carson, he's toured North America as part of old time string band Outlaw Social. He also has a special place in his heart for beloved vocal group The Wailin' Jennies, with whom he's toured across America. Among the most exciting of Adam's recent performances were the two tours he spent with the Ruth Moody Band opening for renowned guitarist Mark Knopfler, including 8 nights at the Royal Albert Hall in London. Adam has shared a very special collaboration spanning many years with celebrated fiddler Daniel Lapp, starting in his fiddle orchestra at the age of fifteen and nowadays joining him around the world. They've played together in Glasgow at the Celtic Connections Festival, at the Celtic Colors Festival in Cape Breton, and once opened together for legendary Irish folk band The Chieftains.

As of 2016, Adam performed in a new Celtic trio called 3Tír with Pierre Schryer on fiddle and Dermot Byrne (who played with beloved Irish traditional group Altan) on button accordion. Inspired by folk music from Ireland, Eastern Europe, and France—tír is an Irish word meaning "land"—these three friends weave magic out of both traditional and original material. They recently toured from Victoria to Newfoundland. In 2019 [Adam and Pierre Schryer](#) recorded their new album, "[Mandorla](#)".

Adam's guiding principle is that music has the power to convey the mystery and beauty of life, and to bridge all cultural boundaries.

https://www.youtube.com/watch?v=DIRYNY1O_CM&t=181s

PEACH AND QUIET WWW.PEACHANDQUIETMUSIC.COM
S'DAYES/PENDER ISLAND



Peach and Quiet, is a partnership in music, romance and life from the lushly forested and rocky shores of Pender Island, just off Canada's west coast. This duo of **Heather Read** and **Jonny Miller** have released their first album, *Just Beyond the Shine*. It is chock full of love songs, mostly written to each other, an assertion that love can get us through these dark times of pandemic and social distance, a positive ray of hope. It's hard to believe that it was only in 2019 that Heather and Jonny found each other, emotionally, spiritually and musically. They discovered quickly the joy of singing together, which extended into songwriting. They both have the gift of poetic sensibility and abstraction that give birth to such lines as "Open me slowly, and you will find. Eternal darkness and infinite light." Somehow Heather's crystal clear voice blends seamlessly with Jonny's slightly gritty "character" vocals to a sound that is greater than the parts.

The album was recorded during the depths of the pandemic shutdown. Thanks to modern technology, tracks could be recorded in Nashville, Toronto and Vancouver, as well as Victoria and Pender Island. Top musicians such as Steve Dawson, Adam Dobres and Jeremy Holmes were recruited, and the result is a gem of Americana, folk rock and country, with jangly guitars recalling the Byrds, whining steel guitar that could have graced George Jones and Tammy Wynette albums and vocal harmonies that bring to mind Gillian Welch and David Rawlings. The album was mixed by Steve Dawson at Henhouse Studio in Nashville.

Heather's dad was an active Hammond organ player well into his eighties, and played gigs 4 nights a week for over 70 years, even opening for a upcoming singer called Tom Jones in his native Wales before emigrating to Canada when Heather was a baby. Heather sang with his band at legion halls when she was four-years-old. She took a long break from music to pursue a master's degree and work in the publishing industry, which she currently does by day running a rep agency, but jumped back into it when she moved to Victoria in 2013, starting several local folk bands. **Jonny** was raised by his mom, who was the first female radio engineer in Western Canada and worked at Co-op Radio in Vancouver. His dad is a reggae DJ in the U.S. and introduced Jonny to reggae and California rock. Jonny started earning a name as a singer-songwriter thirty years ago and has won Vancouver Island Music Awards and a People's Choice award for accompanying a video in the Victoria Film Festival. More recently his song *One In a Million* was chosen for a Spotify Hot Release. [adapted bio from Mike Sadava]

<https://www.youtube.com/watch?v=JKopMOqWsrc>

DECADES AFTER PARIS www.decadesafterparis.com VICTORIA



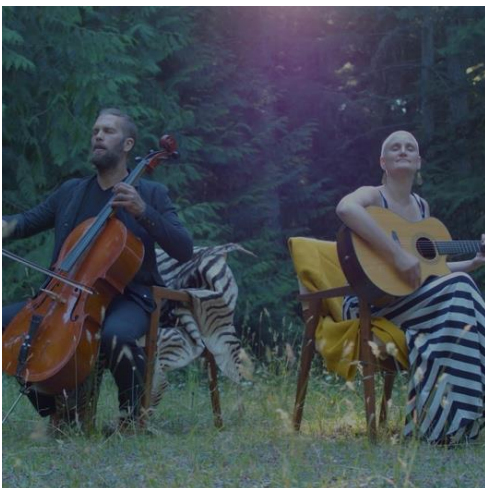
Danton Jay and Heather Lynn are musicians and social scientists.

Their self-titled album, *Decades After Paris*, has drawn local and international attention, as it explores the human dynamic in a warming world. The music draws from big band jazz, while embracing 90's rock and R&B. It is a story of our time and our future with a changed climate... the listener will journey from the Peoples Climate March in NYC, to Paris in December of 2015 to witness world leaders make decisions on global carbon emissions, and the general fate of humanity. From there, the story travels decades into the future outlining possible scenarios our generation will encounter. The subject matter is real, raw, and resonant; and so is the music. The upbeat music allows the listener to feel the intensity and emotion of the situation.

Danton and Heather, as a duo, will be performing for The Crisp. Catch them elsewhere as a seven piece band where they bring their funky music to the stage with incredible solos, vocal prowess, and a down to earth good-hearted nature.

<https://www.youtube.com/channel/UCR2N3urSq-LmUWQtywVVC4g>

DEER AND COYOTE www.deerandcoyote.com S'DAYES/PENDER
ISLAND



Making music and love since 2011...

The first experience with Deer & Coyote will envelop the listener in an intimate folk tapestry. Pure vocals and evoking guitar interweave with the beauty of the cello - one cannot help but get caught up in the honest journey. Chanda & Danny Bosch continue to surprise those who stumble upon this down-to-earth and truly in love duo! The story began with a shy bearded woodsman who fell in love with a sweet songstress. The possibility of winning her heart was enough to inspire him to begin the arduous process of building his own cello and at almost 30 years of age teaching himself to play! And the rest is history!

From their just released cd, *Seeing Stars*, August 13th, 2021

<https://www.youtube.com/watch?v=eHz2WBIJvAU>

BENI AND THAIS

S'DAYES/PENDER ISLAND



photo by Rachel Lenkowski

Beni is a singer/songwriter/guitarist from Prince George B.C. After the release, at the age of 17, of *Live at the Pool Hall* with his band the Delightful Gang, Beni moved to Victoria B.C., for school at Uvic where he collaborated and spent time playing in several bands and music projects. **Thais** is originally from São Paulo, Brazil. Thais has been

immersed in music all her life, learning to sing harmony at a young age and playing guitar, ukulele and piano. She has sung in choirs at her family's Church in Uberaba, MG, for most of her life.

It was at UVIC where Beni met his future wife, Thais, who was a visiting student from Brazil. They both moved to Winnipeg to pursue graduate degrees from the U of M and U of W. Covid happened so they took the second year of their studies learning remotely, moving to Pender Island where Beni's parents lived. They live in a small cabin rented from Beni's sister. Having completed their degrees in August 2021 they now look forward to the birth of their first child in October. Saudade Amor!

Beni & Thais share a deep commitment to singing for the sake of creating community and reaching across boundaries of difference through music and the arts. They are very fortunate to share these experiences, and bring their talents to enrich and enliven those around them. The cool bossa nova samba sounds of Beni & Thais are often meshed with contemporary rustic folk pop gems, swirling in a layer of beautiful and heartfelt melodies, creating a lovely ambience for lounging, listening and socializing.

<https://benedictbeattie14.bandcamp.com/album/saudade-amor>

Yael Wand www.yaelwand.ca Salt Spring



After a hiatus of a decade or so, Yael is ready to bring her music back to the spotlight. A lot happens over a decade in the life of songwriter and singer. A lot can change - children, home, creative focus - and yet the keen senses of the songwriter are always there, paying attention from below the surface of daily life.

Yael never purposefully put away her songwriting tools. But raising children, tending gardens, contributing to community, settling in a new town - these all have a way of circumventing the needs of the craft, while growing a full life. And despite all those distractions, which have tended to take precedence, Yael found occasional moments to write, documenting chapters and stories of a life unfolding.

Saltwater Heartwood (07.22.21) is Yael's fourth album with the talented Corwin Fox in his Hidden Well Studio. It's a paired down production that showcases her gorgeous voice and the maturity of her songwriting. Yael plays guitar, ukulele and accordion, with Alan Kerr on upright bass, long-time collaborator Christina Zaenker lending her cello and voice, and Corwin himself contributing his trademark magic touches on guitars and sundry.

<https://www.youtube.com/watch?v=NgjLWdFz3SM>

WHITEBIRD

www.whitebirdmusic.com

S'DAYES/PENDER ISLAND



Our Story

We are a husband and wife duo who love love
and live on an island in the Salish Sea

<https://whitebirdmusic.bandcamp.com/album/force-of-love>

<https://www.youtube.com/watch?v=RSGxD44iILQ>



Ben's family has long held roots on the Gulf Islands - particularly Pender Island/S,DA,YES (S,DA,YES is the Tsawout First Nations name place for the middle of Pender, it means "wind drying salmon").

Currently serves as an Island Trustee. As a father, educator and musician who is living, working and raising his family on the island he brings unique perspectives to his role in supporting and serving Pender Island residents.

Ben runs many of the music programs on Pender, is in the process of completing a Doctorate in Music through the University of Toronto. Through his work with School District 64 and the South Pender Historical Society Truth and Reconciliation youth leadership initiatives, he has built relationships with the TSAWOUT First Nations, and uses his trustee position to continue to foster improving this relationship through advocacy work.

Under Ben's direction watch and listen to these young Pender musicians

<https://www.youtube.com/watch?v=c6lgJ1R2bVM>

Nadya Geta

Vancouver



Nadya Geta is a Vancouver based singer/songwriter, passionate about music making since she was 9 years old.

She has an EP out on Spotify called "Tea Party" and will be working on her next full length album in the fall.

Her songs weave a beautiful mix of quirky lyrics with pretty melodies and have roots in folk, pop, and indie.

With an emotive voice, and authentic performance Nadya is looking forward to being a part of The Crisp!

https://open.spotify.com/artist/67DEfqEiGBJAdqvU8XR8WN?si=od_o6s3wSk2hNrYFrRpgrQ&dl_branch=1

CANDACE ALDRIDGE WWW.HARMONYBELLYDANCE.COM
S'DAYES/PENDER ISLAND



Candace Aldridge is the owner and Director of Harmony BellyDance Co. and Harmony Dance Studios. Born and raised in Victoria BC, Candace recently moved to Pender Island two years ago.

Studying with the most talented and diverse dancers of her genres over the course of the last 20 plus years, Candace has become one of the most renowned and experienced bellydance teachers and performers in Victoria and on the West Coast. Having taught and performed all over Canada and the US, she is looking forward to settling in and offering her teachings here on Pender this fall.

Her masterful understanding of how the feminine spirit moves through ones body and what the soul is craving through movement, make her a huge asset and desire to the dance community. She is honoured to be at The Crisp and performing here for the first time to share with you all.

